Telugu Telanagana (189) 2024 - 2025

<u>n – A</u>		Turner strength in the		e acquirement en	
en comprehension [Aparichitha Gadyamsamu]				[2(1X5) = 10]	
on- B Grammar 19 MCQs			[1 x 16 = 16		
1	Samaasaalu	Dvigu Samasam	Dvand	Dvandva samsam	
		Bahuvreeehi samasam		*	
2	Chandassu	Utpalamaala	Champ	Champakamaala	
	and the second second	Mathebhamu	Shaard	Shaardhulamu *	
3	Alankaralu	Upama	Drusht	Drushtanta	
		Swabhavokti		BILLING FARES	
Seen	the second secon	 Prose & poem [one each] ory of Literature [Sahitya Character) 	aritra]	$[1 \times 10 = 10]$ $[1 \times 4 = 4]$	
Seen 4 MC	COmprehension	 Prose & poem [one each] ory of Literature [Sahitya Change Part- B Descriptive type 		[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist Course Book – [I	 Prose & poem [one each] ory of Literature [Sahitya Change Part- B Descriptive type Navodayam and Sahitya Chari 			
Seen 4 MG	Comprehension CQs based on Hist Course Book – [In Number	 Prose & poem [one each] ory of Literature [Sahitya Change Part- B Descriptive type 		[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist COurse Book – [In Number Prose	Prose & poem [one each] ory of Literature [Sahitya Cha Part- B Descriptive type Navodayam and Sahitya Chari Lesson Name		[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist COurse Book — [In Number Prose	Prose & poem [one each] ory of Literature [Sahitya Cha Part- B Descriptive type Navodayam and Sahitya Chari Lesson Name Jeevitha Charithralu		[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist COurse Book — [In Number Prose 1 3	Prose & poem [one each] ory of Literature [Sahitya Cha Part- B Descriptive type Navodayam and Sahitya Chari Lesson Name		[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist CQs based on Hist Course Book — [In Number Prose 1 3 Poetry	Prose & poem [one each] ory of Literature [Sahitya Change Part- B Descriptive type Navodayam and Sahitya Charie Lesson Name Jeevitha Charithralu Antharangam	itra]	[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist CQs based on Hist Course Book — [In Number Prose 1 3 Poetry 2	Prose & poem [one each] ory of Literature [Sahitya Char Part- B Descriptive type Navodayam and Sahitya Chari Lesson Name Jeevitha Charithralu Antharangam Vishvaroopa Sandarshanar	itra]	[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist CQs based on Hist Course Book – [In Number Prose 1 3 Poetry 2 4	Prose & poem [one each] ory of Literature [Sahitya Change Part- B Descriptive type Navodayam and Sahitya Charie Lesson Name Jeevitha Charithralu Antharangam	itra]	[1 x 4 = 4]	
Seen 4 MG	Comprehension CQs based on Hist CQs based on Hist Course Book — [In Number Prose 1 3 Poetry 2	Prose & poem [one each] ory of Literature [Sahitya Char Part- B Descriptive type Navodayam and Sahitya Chari Lesson Name Jeevitha Charithralu Antharangam Vishvaroopa Sandarshanar	itra]	[1 x 4 = 4]	

Non - Detail Text	(Kathalahari)	[6]
Lesson Number	<u>Lesson Name</u>	De la como de del presenta de la constitución de la constitución de la constitución de la constitución de la c
1	Parige -	
3	Jai Javan	

•	Creative Writing		[13]
	1	Composition / Essay	
	2	Translation	

Prescribed Text Book:

Shubhodayam & Nataka Sravanthi Telugu Academy, TS, Govt 2016

Frrana

Reference Books:

- (i) Andhra Vangmaya Charitra by D V Avadhani, Andhra Saraswata Parishad, Tilak road, Hyderabad
- (ii) Telugu Saahitya Sameeksha Vol.II by Dr. G Nagaiah, Navya Parisodhaka Prachuranalu, Tirupati
- (iii) Telugu Sahitya Charitra by Dr. Dwarakanatha Sastry, Pragati Publishers, Hyderabad





